

# Four Trios;

two for

*Two FLUTES and a BASS,*

and two for a

FLUTE, VIOLIN and BASS,

*Composed*

by

*C. F. A B E L*

Opera XVI.

Price 8<sup>s</sup>

*AB. These Original Trios were Composed for The Right Hon<sup>ble</sup>  
The Earl of Abingdon by whose permission they are now published.*

( L O N D O N )

*Printed & sold by JOHN PRESTON at his Music Warehouse N<sup>o</sup> 97 Strand.  
where may be had all the above Authors Works.*

## FLAUTO SECONDO.

## SONATA I

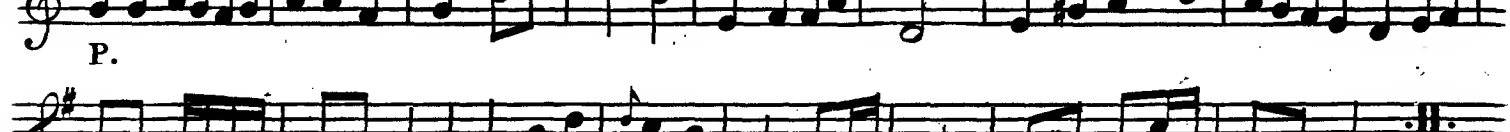
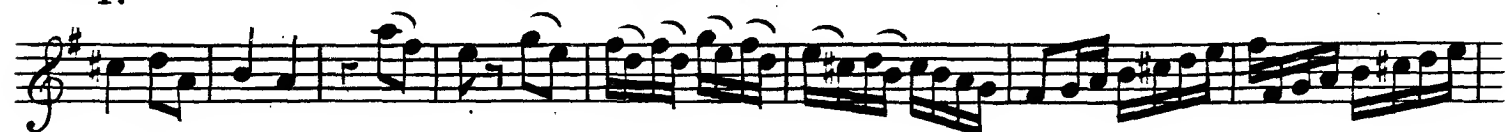


Adagio ma  
non troppo



## FLAUTO SECONDO.

3



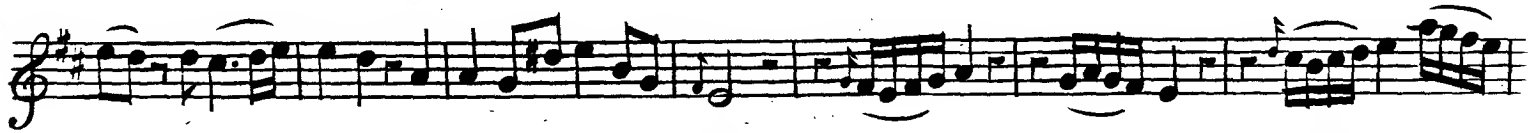
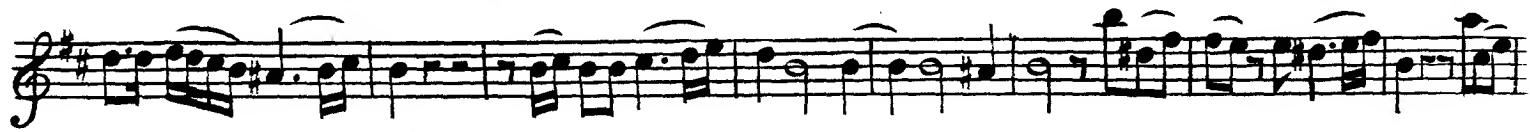
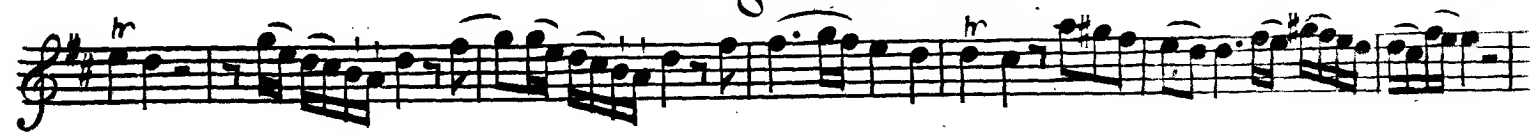
4

V I O L I N O

## SONATA II



Allegro Moderato



Andante

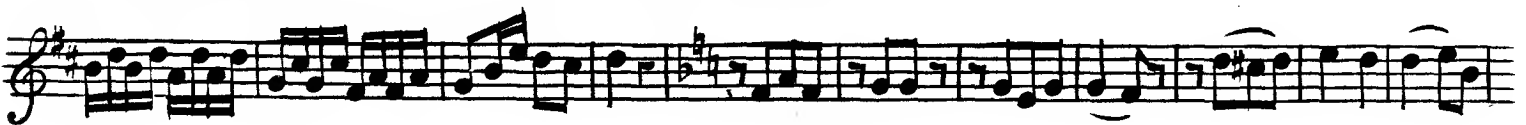
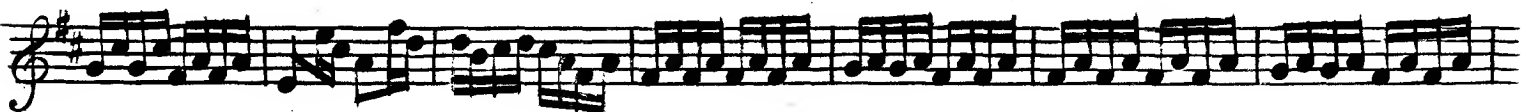


## V I O L I N O

5



Allegro ma  
non Troppo



6

## VIOLINO

## SONATA III

Allegro



This block contains the musical notation for the first section of the piece, marked 'Allegro'. It consists of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' throughout the section. The section concludes with a double bar line.

Andante



This block contains the musical notation for the second section of the piece, marked 'Andante'. It consists of two staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' throughout the section.

## V I O L I N O

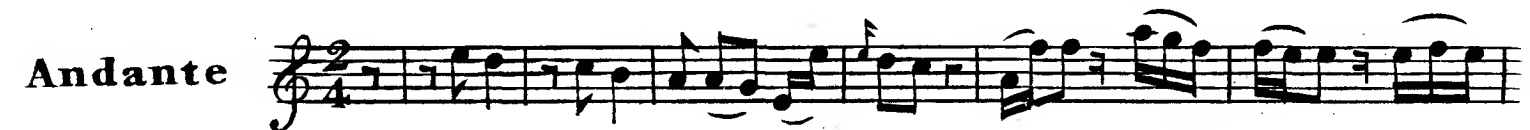
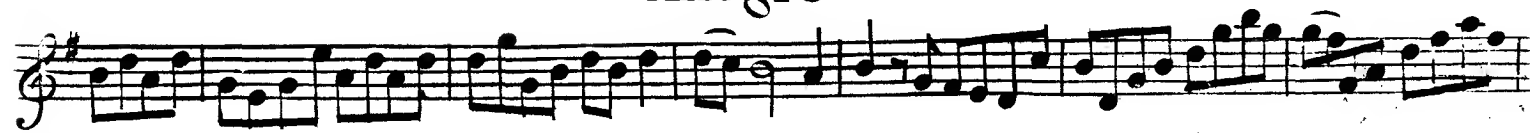


## Allegretto



## FLAUTO SECONDO

## SONATA IV



Andante





**F L A U T O      S E C O N D O**

9

## Tempo di Minuetto

Tempo di Minuetto

Pia. For.

Pia. For.

1

Pia. For.

P. For.